



Horse ebooks
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Following

Is the dance floor calling? No

2. Sempre Grooving Hard (despite some circumstances) ♩=132

English Horn

Clarinet in B♭

Alto Saxophone

Bass Clarinet in B♭

Bassoon

f *sempre*

6

B. Cl.

Bsn.

f *sempre*

14

16 3+3+3+2

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mf

mf

18 $3+3+3+2+2$ $3+3+3+3+2$

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

21 $3+3+3+3+3$

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

24 25 $3+2+2$

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

f out front

27 3+3+2

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

30 3+3+3+2

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

33 3+3+2 35

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

36

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

40

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

44

Eng. Hn. *poco a poco dim.*

Cl. *poco a poco dim.*

Alto Sax. *poco a poco dim.*

B. Cl. *poco a poco dim.*

Bsn. *poco a poco dim.*

47

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

50

Eng. Hn.

Cl.

Alto Sax.

p

53

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

56

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

59

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mf

mf

mf

mf

62

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

f

f

f

f

f

65

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

68

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

71

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

ff

74

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

77

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

80

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

fff huge

fff huge

fff huge

fff huge

fff huge



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Following

Why not explore the possibilities? You are just a few minutes

5. Molto Legato ♩=60

English Horn

Soprano Saxophone

Bassoon

pp

poco

Detailed description: This musical score block shows measures 5 through 8 of a piece titled '5. Molto Legato' with a tempo of 60 beats per minute. It features three staves: English Horn (treble clef), Soprano Saxophone (treble clef), and Bassoon (bass clef). The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4, then 7/8, and finally 4/4. The English Horn and Bassoon parts begin with a piano-piano (*pp*) dynamic. The Soprano Saxophone part enters in measure 6. All three parts have a 'poco' (poco) crescendo marking in measure 8, indicated by a hairpin.

5

9

Eng. Hn.

Sop. Sax.

Bsn.

p

Detailed description: This block shows measures 9 and 10 of the musical score. The English Horn and Soprano Saxophone parts continue with a piano (*p*) dynamic. The Bassoon part also continues with a piano (*p*) dynamic. The time signature changes from 4/4 to 3/4 in measure 10. A box with the number '9' is placed above the Soprano Saxophone staff in measure 9.

11

Eng. Hn.

Sop. Sax.

Bsn.

cresc. poco a poco

light and fluid

Detailed description: This block shows measures 11 through 13 of the musical score. The English Horn and Soprano Saxophone parts feature a 'cresc. poco a poco' (crescendo poco a poco) marking and a 'light and fluid' instruction. The Bassoon part also features a 'cresc. poco a poco' marking. The time signature changes from 4/4 to 3/4 in measure 12. The English Horn and Soprano Saxophone parts have a 'light and fluid' instruction in measure 12.

15

Eng. Hn.

Sop. Sax.

Bsn.

mf

mf

mf

18 Tone color becoming more and more bright

Eng. Hn.

Sop. Sax.

Bsn.

p

p

mp

mp

23 Piercing bright tone

Eng. Hn.

Sop. Sax.

Bsn.

mf

mf

mf



Naturally Welcome to the number

6. Tempo in flux; notey haze

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Oboe

mf slightly frantic

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Clarinet in Bb

mf slightly frantic

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Alto Saxophone

mf slightly frantic
slap tongue
+

Bass Clarinet in Bb

f *n* *f* *n* *f* *n*

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Bassoon

mf slightly frantic

4

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f *n* *f* *n* *f* *n* *f* *n*

7 Growing more and more dense

Ob. *cresc.*

Cl. *cresc.*

Alto Sax. *cresc.*

B. Cl. *f n f n ff n ff n*

Bsn. *cresc.*

10 Dirty Groove but precise ♩=100

B. Cl. *f*

Bsn. *f*

15

Ob. *f*

Cl. *f*

Alto Sax. *f as before (follow Ob. and Clar.)*

B. Cl. *f as before (follow Ob. and Clar.)*

Bsn. *f as before (follow Ob. and Clar.)*

To Eb Cl.

f sempre accento

16

Alto Sax.

B. Cl.

Bsn.

3 3 3

19

Alto Sax.

B. Cl.

Bsn.

3 3 3 5

21

Ob.

Alto Sax.

B. Cl.

Bsn.

p *p*

3 3 3 3

24

Ob. *f* *aggressive,*

Cl. *f* *aggressive, separated*

Alto Sax. *f* *aggressive, antsy!*

B. Cl. *f*

Bsn. *f*

28 With Swagger. Laying it down. ♩=66

27

Ob. *f*

E♭ Cl. *f*

Alto Sax. *ff* *regaining composure, sempre accento*

B. Cl. *f*

Bsn. *f*

30

Alto Sax.

B. Cl.

Bsn.

32

Ob.

E♭ Cl.

Alto Sax.

B. Cl.

Bsn.

To Cl.

34

Alto Sax.

B. Cl.

Bsn.

[illegible]

Appendix 1
(different notation)



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Following

I AM THE KING OF CASH AND I AM
UTTERLY FREE

8. Rubato ♩=52 accel.

English Horn

Clarinet in B♭

Soprano Saxophone

Bass Clarinet in B♭

Bassoon

p *mf* *p*

4 5 Laid back, cool ♩=88

Eng. Hn.

Cl.

Sop. Sax.

B. Cl.

Bsn.

f *mf* *mf* *simile* *simile*

7

Eng. Hn.

Cl.

Sop. Sax.

B. Cl.

Bsn.

simile

10

Eng. Hn.

Cl.

Sop. Sax.

B. Cl.

Bsn.

f jazzy

slap tongue

f legato

f legato

13

Cl.

Sop. Sax.

B. Cl.

Bsn.

f jazzy

16 $\text{♩} = \text{♩}^3$

Eng. Hn. To Ob.

Cl.

Sop. Sax.

B. Cl.

Bsn.

18 $\text{♩} = \text{♩}^3$

Cl.

Sop. Sax.

B. Cl.

Bsn.

pp ad lib small swells

p light

*Where possible, play repeated notes slurred, using alternate fingerings; also stagger breathe

21 $\text{♩}^3 = \text{♩}$ $\text{♩} = \text{♩}^3$ Oboe

Eng. Hn. *pp ad lib small swells*

Cl. *light*

Sop. Sax. *light*

B. Cl.

Bsn.

23 *light*

Ob.

Cl. *light*

Sop. Sax. *light*

B. Cl.

Bsn.

25

Ob.

Cl.

Sop. Sax.

B. Cl.

Bsn.

$\text{trill} = \text{trill}$

3

p legato espressivo

28

Ob.

Cl.

Sop. Sax.

B. Cl.

Bsn.

$\text{trill} = \text{trill}$

3 3 3 3

3 3 3 3

3 *n*

p legato espressivo

dim. poco a poco

p legato espressivo

31

4 times

Rit. last two times

Ob.

Cl.

Sop. Sax.

B. Cl.

pp legato espressivo
dim. poco a poco

pppp

dim. poco a poco

pppp

pppp

pppp



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Following

The development of your fascinating
qualities. Traits that men admire in each
other. The capabilities of a real lover.
What men and women

12. Otherworldly ♩=96

Oboe

Clarinet in B♭

Alto Saxophone

Bass Clarinet in B♭

Bassoon

p

sempre non accento

mp melody, out front throughout

p

4

Ob.

Cl.

B. Cl.

Bsn.

3

3

7

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

10

11

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mp

mp

mf molto espressivo

mp

13

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

15

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

ppp *pp* *p* *mp* *mf* *f* *mf*

mf *mf* *f* *mf*

mf

15

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

ppp *pp* *p* *mp* *mf* *f* *mf*

mf *mf* *f* *mf*

mf

17

Alto Sax.

B. Cl.

Bsn.

f

17

Alto Sax.

B. Cl.

Bsn.

f

20

Alto Sax.

B. Cl.

Bsn.

f

rit.

20

Alto Sax.

B. Cl.

Bsn.

f

rit.

23 Slower, $\text{♩} = 48$

Ob.

Cl.

Alto Sax.

mf *espressivo*

p

23 24 25 26 27

28 poco rit.

Ob.

Cl.

Alto Sax.

p

28 29 30 31



Everything happens so much

14. One long note. Breathe with you need to

ca. 5 sec. ca. 4 ca. 6 ca. 3 ca. 10

English Horn

Clarinet in B \flat

Alto Saxophone

Bass Clarinet in B \flat

Bassoon

ppp *p*

Varying lengths
ca. 20 sec. total

ca. ♩=40 poco accel. ca. ♩=52

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

pp cresc. poco a poco *mf* a little separated *f* sub. *mp*

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

f *sub. p* *mf* *p* *mp* *5* *n*

any speed or pace
not more than 40 sec

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

p *f* *p* *f* *p* *f* *p* *f*

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